

## VITA

The German-British mezzo-soprano [Laura Hemingway](#) was born in Lüneburg and grew up near Munich. She studied at the Munich University of Music and Theater, first with Andreas Schmidt and later with Christiane Iven. During her studies she was a scholarship holder of the "Studienstiftung des deutschen Volkes".

In her artistic career to date, the singer has appeared in numerous opera productions. In spring 2024, she was seen as *Aglatida* (J.C. Bach: „Zanaida“) in the Prinzregententheater with the Munich Radio Orchestra. She also sang the role of *Cherubino* (W.A. Mozart: „Le nozze di Figaro“) in a production of the "Opernbus" of the Munich University of Music. In December 2024 she returned to this role - this time at the Munich Cuvilliés Theatre playing a German version by the Kammeroper München.

In the past year she appeared in two operas by Henry Purcell. In July in „The Fairy Queen“ with the Georgian Chamber Orchestra under the direction of Ariel Zuckermann and in October as *Dido* („Dido and Aeneas“) in a production of the "Musiktheater im Reaktor" of the Munich University of Music under the direction of Kristin von der Goltz. Furthermore the mezzo-soprano has been part of several world premieres of contemporary composers - among them the miniature opera „Scene of a Nocturnal Reminiscence“ (Marko Jukić and Hannah Wendel) as part of „Playlist“ at the Munich Kammerspiele.

Laura Hemingway is an accomplished concert singer. Former engagements include the oratorios of J.S. Bach, various masses by Mozart, Duruflé and Bruckner up to works by contemporary composers such as Luciano Berio. She also has a wide-ranging Lied repertoire with songs by Robert and Clara Schumann, Hugo Wolf, Johannes Brahms and many more.

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