

The German-British singer **Laura Hemingway** was born in Lüneburg in 1998 and grew up near Munich.

She sang in the Bavarian State Youth Choir (Bayerischer Landesjugendchor) and was a scholarship holder of the Bavarian Academy of Singing (Bayerische Singakademie).

Laura Hemingway completed a bachelor's degree in singing in 2021 with KS Prof. Andreas Schmidt at the University of Music and Performing Arts Munich (HMTM). Since October 2021 she has continued her studies in Munich with KS Prof. Christiane Iven working towards a Master's in Concert Singing.

She has been a scholarship holder of the „Studienstiftung des deutschen Volkes“ since October 2021.

As part of her studies, Laura has performed in several opera productions at the HMTM's own „Musiktheater im Reaktor“ such as „liminal space“, a world premier in cooperation with the „Munich Biennale“ and sang the roles of Serpetta in „La Finta Giardiniera“ and Pamina in „Die Zauberflöte“ by W. A. Mozart.

Latterly within her studies, Laura Hemingway changed from soprano to mezzo-soprano.

In July 2023 she took the solo singing role in „Scene of a nocturnal reminiscence“ (Szene einer nächtlichen Reminiszenz) - a miniature opera by Marko Jukić and Hannah Wendel. This mono-opera being part of „Playlist“, a writing workshop of the Ludwigs-Maximilians-University and the HMTM, was performed in collaboration with the „Kammerspiele München“ as well as the Bavarian State Opera and was received to critical acclaim.

Apart from appearances as a soloist Laura Hemingway sings in vocal ensembles.

She was part of a soloist chorus in the world premier of the opera „Die Vorübergehenden“ by Nikolaus Brass at the „Festspielwerkstatt“ of the Bavarian State Opera (under the direction of Marie Jacquot) in Summer 2018. This ensemble, directed by Prof. Martin Steidler, became „LauschWerk“ with which she has sung works by eg. Heinrich Schütz and recorded parts of the Chigi Codex, one of the most important music manuscripts of the Franco-Flemish polyphonic vocal music.

Furthermore Laura Hemingway has sung in concerts with the „capella sollertia“ (under the direction of Johanna Soller) and is a member of the chamber choir of St. Peter in Munich.

In recent events she has been part of the opera production „Angel's Bone“ by Du Yun at the State Theatre Augsburg with the young ensemble „Vokalzirkel“.