

VITA

The German-British mezzo-soprano **Laura Hemingway** was born in Lüneburg and grew up near Munich. She studied at the Munich University of Music and Theater, first with Andreas Schmidt and later with Christiane Iven. She received further musical inspiration from James Cheung, Fritz Schwinghammer and Rudi Spring. During her studies she was a scholarship holder of the "Studienstiftung des deutschen Volkes".

In her artistic career to date, the singer has appeared in numerous opera productions. In spring 2024, she was seen as Aglatida (JC Bach: Zanaida) in the Prinzregententheater with the Munich Radio Orchestra. She also sang the role of Cherubino (WA Mozart: Le nozze di Figaro) in a production of the "Opernbus" of the Munich University of Music. Her performance of the miniature opera "Scene of a Nocturnal Reminiscence" by Marko Jukić and Hannah Wendel as part of the "Playlist" project (a writing workshop of the Ludwig Maximilian University and the Munich University of Music) was received to critical acclaim. This year she will appear in two operas by Henry Purcell. In July in The Fairy Queen with the Georgian Chamber Orchestra under the direction of Ariel Zuckermann and in October as Dido (Dido and Aeneas) in a production of the "Musiktheater im Reaktor" of the Munich University of Music.

Laura Hemingway is an accomplished concert singer. Her repertoire includes the oratorios of JS Bach, various masses by Mozart, Haydn and Bruckner, as well as many other works. She also has a wide-ranging Lied repertoire with songs by Robert and Clara Schumann, Hugo Wolf, Johannes Brahms and many more.

In addition to her appearances as a soloist, the singer has gained a considerable amount of musical experience as a member of various ensembles. She sang in the vocal ensemble LauschWerk (conducted by Martin Steidler), the Vokalzirkel, the vocal ensemble St. Peter (conducted by Sebastian Adelhardt), and the capella sollertia (conducted by Johanna Soller). Her work in these ensembles has taken her to the Elbphilharmonie in Hamburg, the Augsburg State Theater, and the Bavarian State Opera's Festival Workshop, among others. Her pool of experience includes works from all musical eras, as well as several premieres of contemporary works.

Last updated: June 2024